

# COLORADO HOMES

JULY/AUGUST 2022

& LIFESTYLES®



**ART-FILLED  
HOMES**  
ASPEN,  
DENVER  
AND  
CRESTED  
BUTTE

**HOME  
OF THE  
YEAR  
GLAM**

AN ART DECO MASTERPIECE



» **Exterior** Sunlight pours through a two-story expanse of glass at the entry of the home. Framed by hefty metal panels, the circular stairway takes center stage. “We beefed up the entrance to give it the importance we thought it needed,” says Stansbury.

Story ELIZABETH MULVAHILL  
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STYLING NATALIE WARADY

# PAYING HOMAGE

Designer Anna Stansbury and architect Kyle Webb join forces to breathe new life into a 1970s contemporary home built by renowned Denver architect Robert Caudle

From the moment designer Anna Stansbury set foot in the Greenwood Village home, she was head over heels. So much so, that within minutes of touring the property she called her husband, Chris, back in Chicago to confess that she'd just bought a house. "There was just this connection I felt immediately to the architecture of the space," she explains. With her creative wheels already spinning, Stansbury enlisted the help of Vail architect Kyle Webb. Touring the property, Webb was

≈ *Breakfast Room and Stairwell* Vintage chairs, reupholstered in Maxwell chartreuse velvet, circle around a classic tulip table, topped by a Discoco pendant by Christophe Mathieu. Wood planking added to the underside of the staircase reveals the architecture of the rise and the run and give the stairs more import.

equally enthusiastic. "Boy, was I jazzed," he says. "I was all in."

Stansbury and Webb set off with the mission of protecting the integrity of the original house while at the same time building a complementary addition that flowed seamlessly and worked for the family's needs. "I had no intention of scraping the house," Stansbury tells us. "To know that we could give Caudle's vision some additional life was really exciting to me." »



STYLING NATALIE WARADY



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At the center of the home's symmetrical design lies a stunning bridge of glass spanning the gap between old and new and home to the formal dining room. Flanking one side is an ingenious floating wall that provides privacy from the car park beyond. The other side, floor-to-ceiling glass, provides unobstructed views to the pool and two-acre property. "The design of the dining room was a strong gesture," claims Webb, "and has a profound effect on the house."

The roughly 5,000-square-foot addition features a sophisticated wet bar and wine cellar,

» *Dining Room* Vanguard dining chairs, upholstered in Maxwell Grant Irish Cream, surround the massive guanacaste dining table created from book-matched slabs by Chicago phenom Nick Kopp of Studio 94. A custom triptych by Ursula Brenner adds energy and color to the floating wall.

cozy family room, chic powder room and an ADA-compliant bedroom/bathroom suite for their son. Above, the expansive primary suite is steeped in luxury and refinement. Below, the basement was extended to include a workout room, guest suite and elevator.

And, of course, the existing home was also treated to a complete refresh. The entryway was enhanced, gorgeous custom floors were installed, the iconic stairway was spruced up, the kitchen was expanded and modernized and the library was transformed. Also »

important to the homeowners, the entire main floor is now handicap accessible.

Throughout the home the juxtaposition of old and new is remarkable. From the antique French console in the entryway topped by contemporary art to the whimsical Angelo Accardi painting featuring pink ostriches and Homer Simpson next to the elegant formal bar, playful touches delight at every turn. Vintage

» **Bathroom** Set on a diagonal, the sinks on the vanity create his and her zones on either side of floating mirrors, fabricated by L&L Glass. Cabinets designed by Anna Gustason. Circa Lighting Coda pendant lights.

furniture sits alongside new finds, new upholstery breathes new life into antique pieces, pops of color abound and it all seamlessly flows.

In the end, the partnership of Webb and Stansbury was a fortuitous pairing. “It was an awesome project,” says Webb. “We had so much fun. The house needed a lot of love, and Chris and Anna were the people to give it the love, for sure.” ❖



INTERIOR DESIGN  
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